



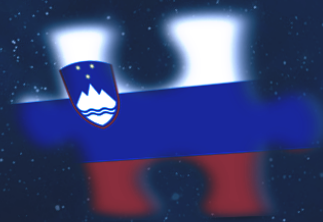
FORUM
THEATRE



Erasmus+

Open gates to

EUROPE



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Today's magazine for tomorrow's students

"Garabet İbrăileanu" National College, Iași

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Globe with flags of the partners in the project "Forum Theatre - a learning instrument for education"
(design and graphic by Andrei Popescu and Alexandra Ciobanu)

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Forum Theatre a learning instrument for education

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EDIT

Why theater? and,
especially, why forum theater?

In a national college where students learn mathematics, informatics, social sciences and languages, some of them felt the desire to engage in arts field and even to be one of the best. Our students paint, some even have personal exhibitions, play musical instruments, write ... why not perform in theater? a kind of theater where actors learn and react, where they ask questions and maybe find the answers...

The solution was only one -
Forum Theatre.



Ph. D. teacher Oana VULPE

A graduate from Economics and Business Administration, "A.I.Cuza" University.

From 1996 to present she is teaching economics at "Garabet Ibrăileanu" National College and "Octav Băncilă" National College of Arts, Iași.

RIAL

However, to approach such a subject in an Erasmus+ project framework was not easy ... we have already found answers to some questions and others are about to come within project implementation. Will students be able to find current and interesting topics for a play? Creativity and adaptability are still underused components within the school. Once stimulated, we think it could generate multiple positive effects, from self-esteem and desire to explore new situations. Are our students able to improvise on scene in English? Fortunately, the answer is positive. Years of study of the English language, altogether with talent and perseverance showed that students not only can communicate in this language, but also express themselves artistically in innovative and creative contexts.

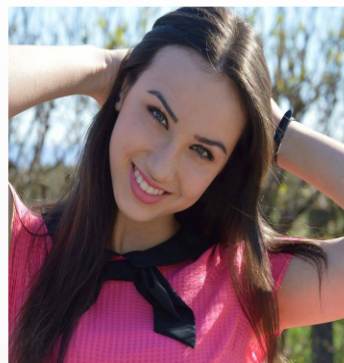
Daily life has given us topics for forum plays that have been translated into creative and original scenarios. Thus, issues and events of personal and student life were recounted and analyzed.

Emotions and memories created a special atmosphere at the workshops while students wrote the script. They become actors and writers and perform onstage their own stories and adventures. Later, the scenario is reinterpreted to a happy end.

What have we learned so far? That any attempt to add artistic expression to your personal and professional construction by mental, spiritual and emotional means can help you, in the end, to be yourself, to be free...



How I discovered theatre...



**Bianca Maria
Stroescu**

XIIth grade, natural sciences profile. I like to play tennis, to write and make hand made decorative items.

"Try to be a man of value and not necessarily a successful man."

Albert Einstein

For my personal development, forum theater experience is a new step towards maturity. It all started when teacher Mrs. Oana Vulpe (project coordinator) told us about the "Forum theatre- a learning instrument for education". I said "why not?" So I got to be part of this great team, made of students and teachers who became my friends. They helped me grow, slowly but surely, both spiritually and intellectually. A first step was the preparation for the mini festival "With mask, without mask" in Rome, Italy.

Together with the team and with Cosmin Panaite (the actor who guided us in the art of interpretation), I started a beautiful collaboration that changed some of my beliefs, showing me the true face (exciting one) of theater. I learned how to play theater and how to play it well.

Also, within rehearsals for the play, I was reminded (not pleasant for me), that is hard to synchronize in a group so that everything to be perfect; I learned how important is to know how you set priorities, manage time properly, listen and communicate. And this wouldn't have been possible without respect for ourselves and others, without teamwork and a desire to be among the best.

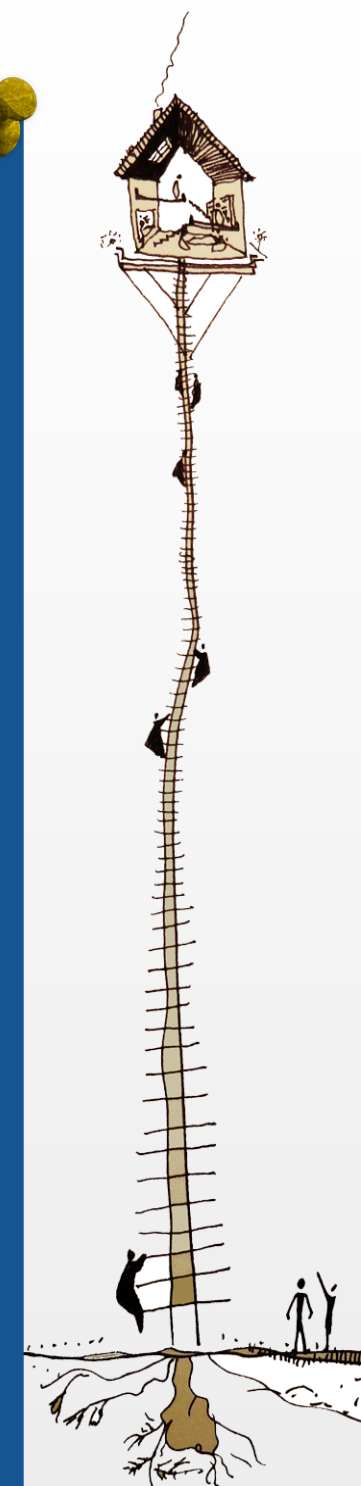
Enthusiasm and passion were the basis for the success in April 2015 after our representation at the Symposium hosted by "Garabet Ibrăileanu" National College. Together we managed to reach to the soul of every guest in that room, to send the excitement of our game on stage and create true humorous scenes that were enjoyed by spectators.

I think each of us, the students, identified with his/her character. So while writing the script and performing, we realized that factors and events trivial at first glance, may degenerate into huge conflicts. If conflicts are not resolved in time they can cause you frustration and affect you emotionally over time. The plays written by us represent moments of our life.

The whole preparation period for the festival in Rome was so beautiful, exciting and entertaining, I didn't realize that time passed. We just found we are at Iasi airport, ready to board. The destination? Rome, Italy. The trip was pleasant and I did not have any problems. We were all very excited about the idea that finally we visit Rome, which is lovely in the spring-time! Here, I discovered the true joy of being together and met exceptional people from whom I learned a lot.

Forum theater has been the glue that bound students from the six countries attending the festival. Both Italians - our hosts - and colleagues from other partner countries proved to be beautiful people, with whom I lived 5 fairy tale days. I managed to improve my English language skills and feel more confident when talking. After presenting the play at the festival, we saw the fruits of our labor: we manage to get to the public soul who immediately loved us. The honesty with which we treated the audience throughout the play sparked waves of excitement! Although coming from different backgrounds and cultures, the audience loved our story and all the participants empathized with us. During the five day mini festival we were spectators to other colleagues' performances in forum theatre plays. There were special moments that helped us discover new insights into solving problems we can face at some point.

I have to mention that because of this experience I managed to overcome the fear of speaking in public. But this happened only through work. Anywhere, anything, anyway - only if you work with passion you can be out of obscurity and become better!



Izabela Pavel

PORTRAIT OF A TEACHER



School, a structure that will never be completed...

You have been headmaster of CNGI for 7 years, you have done interesting things for students, you are popular and spontaneous. What hobbies do you have? How do you like to spend your free time?

Yes it is a provocative question and makes me start thinking about myself, and if I have time for my hobby. First of all, I love what I do. I mean I am a math teacher. As a headmaster I like doing things right and perhaps that is why I am sometimes unsatisfied. Unsatisfied of myself because I cannot do everything well and obviously, then, claims grow. As a hobby, I love sport but I do not really have enough time for it and practically I was a practitioner of sports, several years ago especially when I was not headmaster. Almost every day I used to play football, tennis, basketball, even though I was not a very talented at basketball. Lately I reserve a few hours gardening, Saturday.

What would you consider your greatest achievement as headmaster of this college?

The biggest achievement is the revival of primary education because in 2008 when I took over the high school, primary classes were less than now, only 5-6 classes of primary and today we have 10 primary classes. I managed to convince fellow teachers to come and teach in our school, and we are proud of them, at least I'm proud.



Teacher Constantin Chirilă

Teacher of mathematics and the headmaster of "G. Ibrăileanu" National College since 2008. He is involved in numerous educational projects as expert or trainer, former inspector of mathematics, mentor teacher and member of various editorial board, author of books.



Garabet Ibrăileanu

He was one of the most influential personalities of Romanian literature of the first decades of the twentieth century theorist, literary critic, writer, professor of history of Romanian literature at the University of Iași and main editor of "Life Romanian" between 1906 and 1930.

As you know, the school is developing the project Erasmus + Forum Theatre, which recently had a mobility to Rome. What do you think about this project?

I support the Forum Theatre Project and I think that is pedagogically speaking a novelty in landscape education methods, you not only learn but also you are educated. It involves the formation of behaviors, attitudes, opinions about certain events, certain relationships. These relations may be between two people on the same age or between two people parent-child, classmate- classmate, student-teacher. In these hierarchies there are a series of phenomena that typically lead to conflicts.

Do you like theater? Who is your favorite actor?

Yes, I do! Unfortunately, I cannot quite manage to reach to it. Some time ago, I was going regularly. In youth, especially when I was a student, and even a few years when I was teacher. I like Romanian actors. I like very much the actors of my generation and I think for me Toma Caragiu remains a model by the way he played his roles. I think that he is extremely open and his register is not false at all.

Students say that there are times when you are a nice headmaster, how would you answer such a rumor?

First I am a teacher and before being a teacher, I try to be human. I understand many things, I try to solve them, even if from my point of view my solution is not the best. I offer the second chance, too. There are a number of rules that society imposes upon you even walking on the street.

If you could give one message, a motto or advice to students, what would it be?

Perhaps it would be better to think that their future is one they build in school and they can make real friends only in school, because later they will be able to count them on the fingers from one hand. And if life would not have its ups and downs it would be boring, so learn to lose because even then you will win something. You will win a lot of experience. It is important not to make the same mistake twice.

Dragoș George Bîzdîgă

FILM

JAMES BOND: SPECTRE



In October, Sony Studios will launch the latest James Bond film series. "Spectre", an acronym for Special Executive for Counter-intelligence, Terrorism, Revenge and Extortion will run in theaters all around the world since late October. Fans of the series will see an action movie where explosions, fights, shootouts and car chases are the delight of the audience, even the story is in the background.

Few know that James Bond is the creation of an English writer Ian Fleming that "baptized" James Bond in 1953 in the book "Casino Royale". To better outline the main character, Ian Fleming made a sketch of it. Step up to the first film was made. So the actor Sean Connery plays the lead role on the big screen in 1962 in "Dr. No" movie.

The series of famous actors who played the same role over the years continued with Roger Moore, George Lazenby, Timothy Dalton, Pierce Brosnan and Daniel Craig.

We know that franchising "James Bond", comprising 24 films, is one that brings Sony studios billion dollars, 5.03 billion dollars over just the ticket receipts. The record in the series belongs to a movie that has been launched in 2012 "Skyfall" (over 1.1 billion). In a top of franchises, "James Bond" occupy an honorable second place after "Harry Potter" which has grossed more than 7.66 billion total dollars.

What is the secret of such a success? Beautiful and intelligent woman, special effects and, of course, the enigmatic, brave 007 agent. Though the "Bond girls" roles are secondary, they are popular with Hollywood stars. The top "Bond girls" is Ursula Andress ("Dr. No", 1962), the second being Halle Berry ("Die Another Day", 2002).

It is hard to say whether the new film in the series, the 24th, will have the same blockbuster like "Skyfall". Keeping the same director (Sam Mendes) and the same actor (Daniel Craig, in his fourth appearance as James Bond) can be a recipe for success.

Although it keeps some secrets about the action, film director Sam Mendes said in an interview that the action centers on **"an enigmatic message from the past of James Bond who throws 007 in an investigation that it reveals the actions of sinister organizations. While M faces political opponents who decided to close the secret service, Bond struggles to lay aside the veil of mystery that covers the terrible secret behind the spectrum."**

We can only wait (some of us forward) the movie to be released in the UK on October 23rd and November 6th in the US. At the same time it will be pursued in theaters in Iasi. We are waiting for this 24th Bond film and already think of next...

007

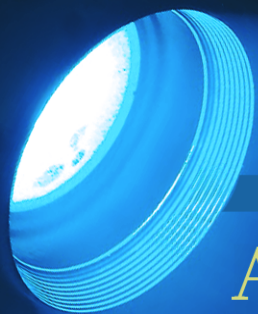


Ionuț-Răzvan Țintaru

XIIth grade, social sciences profile. I am passionate about football, movies and video games.

"The only thing that stands between you and your dream are the stories you tell them all without your goal."

Jordan Belfort



FILM

Aferim! directed by Radu Jude (one of the most important contemporary Romanian directors), is the feature film that was awarded with "The Silver Bear" prize for "The Best Director" at the Berlin International Film Festival (Berlinale), that took place this year, in March.

One of the biggest Romanian film projects from the last years, Aferim! is a historical movie. The action takes place in Wallachia, at the beginning of the 19th century. A sergeant (played by an actor from Iași, Teodor Corban) is accompanied by his son (Mihai Comanoiu) in searching of a runaway thief (Cuzin Toma). Constandin, a sergeant from the 19th century, is put in charge to find and catch a gipsy slave, by his name Carfin, who ran away from the lord's court. Constandin will start the adventure of searching for Carfin, with the help of his teenage son, Ion, and,

from time to time, his adjutant, Ghiță. Radu Jude will withdraw the adventurous itinerary of those by shooting this film in Dobrogea, Macin Mountains, various places in Giurgiu county, where we can see the landscapes



which give the film a particular imagery.

Aferim! is one of the most successful and original films of Radu Jude, who is still concerned about power games and the "humiliation" that humans submit themselves to each other. The movie represents an exceptional and extremely intelligent insight into a crucial period of history, being equally inspired and furious. "Aferim!" means "Congratulations!", a word that is used especially with a tone of irony during this film, but it can be addressed without a trace of irony for the director of this film, because, thanks to his mastery, the film was awarded this year at Berlinale.

Being a harsh lesson of history, lightened by the overlooked humor and the elements of classic Western, the film can be recommended as a Wallachian western.

Shot with elegance in black and white on 35mm film, the third feature film by Radu Jude gives the impression of a strong competitor, thanks to its stunning appearance, the actual subject and surprisingly funny script, the dialogues are packed with literary quotations, proverbs and words of wisdom. In this film you can recognize customs, traditions, principles, ways of living of people from those times.

More rarely you can see movies that combine in such a natural way the comedy and the drama. Besides the film "4 Months, 3 Weeks and 2 Days" (2007) by the Romanian director Cristian Mungiu, who in turn tried to describe, through an anecdote, an entire social system, just a few Romanian films have attacked living in 1836, some very interesting things, as well as overtones and allusions to famous writers of the Romanian literature and their creations!

The script was co-signed by the director Radu Jude and the writer from Iași, Florin Lăzărescu, who tried to attack the anti - gipsy racism, which is a big problem in Romania today, through the account of an episode from the era of slavery fundamental political issues for post-communism.

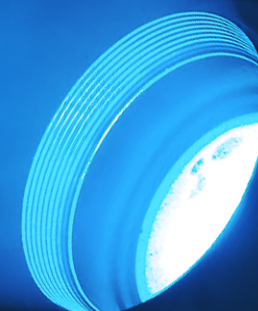
Aferim! is a shocking film, but there is a thin board of public category for this film, being so fierce as a show, does not dislocate, ultimately, the representations and habitudes. In conclusion, I don't know how many viewers who accepted the film's lessons about tolerance are prepared for "the next level", a film just like "Django Unchained" (Quentin Tarantino, 2012) Romanian version, a form of racial revenge where Carfin, a gipsy slave, is going to be the protagonist.

Cinema National Centre announced that Aferim is Romania's proposal for Oscar in the category Best Film in a Foreign Language. The American Academy chooses in the end, only 5, and the winner will be announced during the 2016 Oscar Ceremony.



directed by Radu Jude

AFERIM!



Bullying. Be smart. Don't start!



Alexandra Avasilică

11th grade, I am passionate about music in general. I play the guitar and I sing. I am a selfless, independent and ambitious person. I have been involved in many activities related to music and theatre.



In the contemporary social context in which children and adolescents are placed in an intensive mutual relationships system, the frequency of abuse, harassment and insults can have a strong impact on individuals, affecting their psychological and emotional development and generating complexes, such as anxiety and lack of confidence. Thus, noticing among students, this phenomenon of harassment and its consequences, Iași County Council of Students has proposed implementing a project, "Bullying. Be smart. Don't start!", which aims to inform participants about the extent of the phenomenon and the effects it causes on the psychological development of children. Involving students in finding solutions, the project also aims to intervene to stop bullying, helping to optimize the school climate and strengthen relations of friendship and mutual support.

The project aims to diminish the effects and the actions of verbal and physical harassment among students in secondary school and high school, a phenomenon known as "bullying". Thus, through a series of conferences and interactive activities, they will be informed and trained for a nonviolent life.

As part of this project, we, Alexandra Avasilică and Ligia Prodan, had the opportunity to interact with different environments, with different prototypes of students both in primary, secondary and high school education in the light of the performances we have undertaken in various schools and colleges in Iași. The project started with a brief PowerPoint presentation, outlining the details related to the phenomenon of bullying, causes, effects and how they could be avoided.

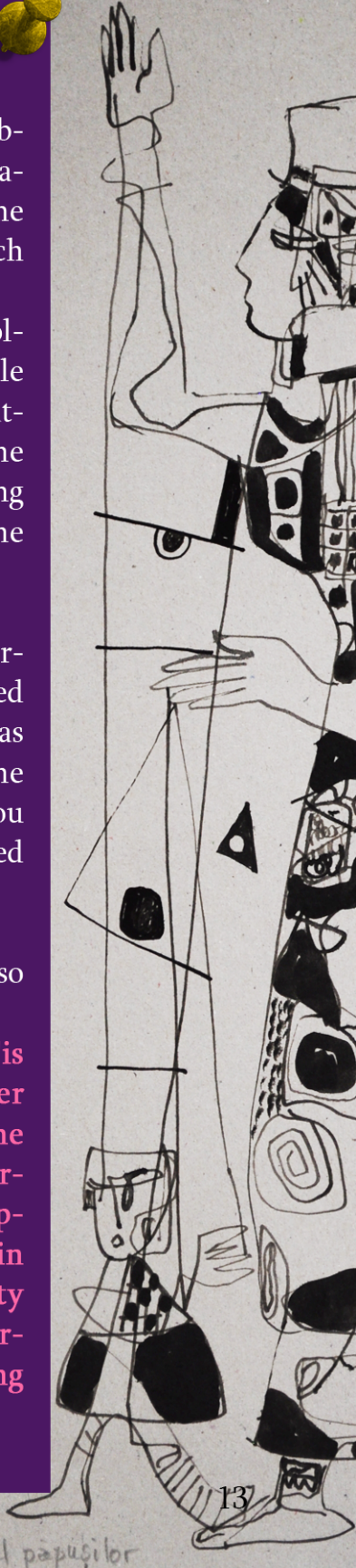
Meanwhile, those present in the hall could intervene, contributing with personal views on particular aspects of the presentation or, as happened at the presentation of the project in some primary school classes, they testified that they witnessed such events or they were even in the position of victims.

The most captivating and interactive part is the one that follows the "theoretical" part of the project and stages a possible episode of bullying. According to the concept of "forum theater", after the performance, the audience can replace one of the characters in the play and change lines / their attitudes, giving a positive turn of events and avoiding a "tragic" ending of the so-called phenomenon of bullying.

The reactions were diverse and most often acquired a humorous aspect, but in this way we believe that the message reached students of all ages, and in the end, none of them said he was bored during the presentation, which is perhaps one of the most important feedback that you can get, knowing that you dedicated much of your spare time to develop a project related to a major problem in the current social context.

About the impact that Forum Theatre project type has had so far, Cosmina Vrâncanu, the main coordinator, says:

"For me, the project "Bullying - Be smart. Don't start" is special for the great efforts I have made for it, together with a wonderful organizing team. I think that it gave me the chance to inspire and motivate teens around me, to persuade them to contribute in a positive way to the development of society. The responsiveness students displayed in the schools who went, made me believe with all sincerity and conviction in the success of this project and furthermore in a significant improvement of the situation among students in Iași."



INTERVIEW

Always follows something...



Cosmin Panaite

Diploma in Acting, Theatre Faculty, University of Arts "George Enescu", with a Masters in Acting, he played numerous roles on the stage of the National Theatre Iasi, Bucharest ACT Theatre, Theatre "Maria Filotti" Braila and Athenaeum Tătărași. He earned a nomination for "Best Actor" at the International Theatre Festival "Atelier" for "Metamorphosis".

Hello Cosmin. How do you feel today?

Hello. Tired but calm. Exhausted and confident.

Why did you choose to become actor?

The answer is more complex. I decided to become an actor after I had several findings. I graduated the Faculty of Drama in search of an environment where I can be treated individually, to develop myself as an individual. I was passionate about music, poetry and radio.

When did you realize that acting is what you want to follow in life?

Recently. I did not know this either before school or during faculty, it was not clear, even after graduation I was not so convinced as I am now. True, I discovered a passion related to theater in years of study, but its cultivation until taking required a lot of work. And many sacrifices. It sounds cliché, I know.

Did your parents agree to this plan for the future?

In terms of choosing the faculty, I was not offered other alternatives. I was supported, they have always given me credit, but also responsibility for my choices. They define us, how could someone make choices in our place?

Which of your parents supported you more and how?

Complicated to quantify.

How did high school influence you?

Oh, it offered me freedom as to have enough room to my own searches. I'm not a 'product' of the high school that I attended. Even the faculty. It is also right that I met some interesting people there and beyond. I remained with one-two teachers in my heart until today. I am grateful.

What was the first play in which you played? What was your role?

On a professional stage I had my first appearance at University, in the show 'Forest' at the National Theatre Iasi, season 2005-2006. I played one of the servants. The environment and atmosphere of the show fascinated me. I loved to watch that show, from the backstage.

How do you get rid of emotions before taking the stage? How was it to play the role Gregor in the play "Metamorphosis"?

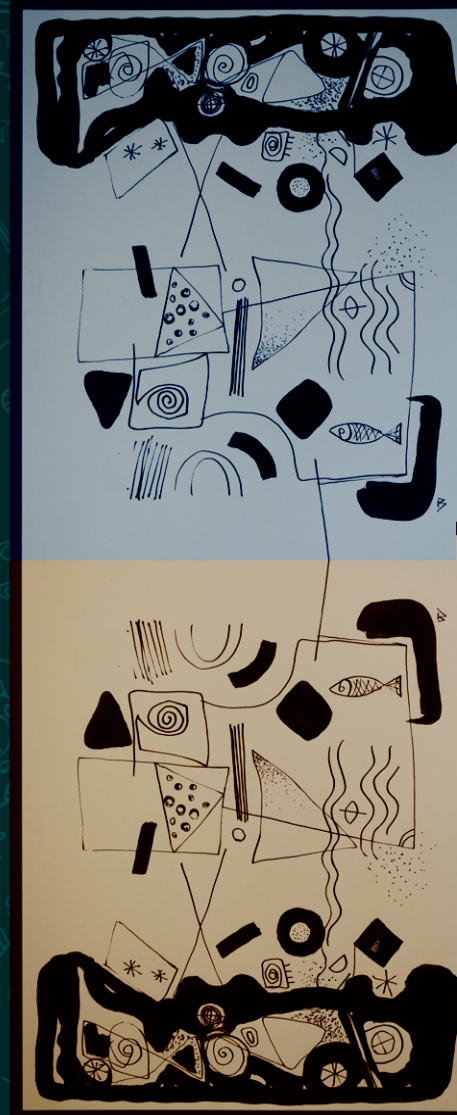
I concentrate, I assure myself that I know very well why I am going on stage. And breathe. It's important to be aware of the present moment. To play the role of Gregor is a joy, but also great effort. An extremely complex role, requiring a lot of preparation and a lot of attention.

Who are the models that you followed and follow day by day? How did they influence you?

Ah, there were many models and there still are. Colleagues, friends, teachers, media people, writers etc. My mother is on the first place.

What are your future plans? What advice would you give to future actors?

I don't have plans. Usually our plans are thwarted. I'm always curious what will follow. There is always something coming. Projects, joy, drama, shortcomings, work, meetings... I go with the flow, but I am extremely careful and selective in terms of my career. To be honest, well-intentioned to the profession and hard-working. And check daily whether you are not impostors.



Ionita Benea

THEATRE

METAMORPHOSIS Directing: Ion Sapdaru

"Metamorphosis" is a short story written by Franz Kafka in 1912, being published for the first time three years later in "Die Weißen Blätter". There have passed 100 years of interpretation a shocking, surreal idea, years that have not changed anything in the mystery of the play, its harshness and the emotional beneficial changes produced by it.

"Metamorphosis" came to life in Iași thanks to the director Ion Sapdaru and the actors that animated the characters. The main role (Gregor Samsa) was interpreted by Cosmin Panaite, a young actor who managed to convey masterfully the drama of a man facing fantasticalness. Gregor, a travelling salesman, wakes up one morning changed into a monstrous being. Typical for human nature, he did not initially realize the produced change, being yet, deeply concerned that he would not arrive at work on time. His fears are followed by the appearance of an attorney who, alarmed by his delay, comes at the young man's house. The appearance of Gregor transformed into a beetle shocked all, his mother faints, the attorney refuses to listen to his apologies, and his father rushes him back into his room with a newspaper and baton blows. Realizing that he cannot make himself understood any more, Samsa closes in himself, his sister, Grete, being the only one that still cares about him. Finally, when his mother wants to see him again, the shock of his son's appearance makes her faint. Gregor's father attacks him, and one of the apples thrown at him remains embedded in the young man's shell, causing serious injury.

Meanwhile, the family rented one of the rooms of the apartment to a gentleman, who predicts nothing about the existence of the man-insect. One evening, while Grete plays the violin, the tenant sees Gregor, attracted in the living room by the sound of music.



Ana-Maria Mazilu

11th grade, humanistic profile, English intensive. In my free time, I like to discover new things, reading, discovering new places and people that inspire me to desire high aspiration. I wish only by my existence to be able to change the life of a person or at least bring a smile on his face, help him discover himself and have a nice life.

The scandal that broke out makes Grete realize that she can do nothing about his brother and she must get rid of him. Feeling rejected and unwanted by the whole family, Gregor Samsa dies alone, his body being discovered by the maid. The novel continues by describing the parents' plans to move, to rebuild their lives and to find a husband to Grete, because the girl seems to have reached adulthood.

Another topic masterly addressed is dehumanization. Not just of the one who leaves the species, but also of the others, of the family placed itself in the situation of a metamorphosis. The father feels forced to get out of his laziness and earn a living. Mother and daughter also work now. Yet, these are shallow changes. The real metamorphosis arises from the growing intolerance towards this son that, ultimately, they want dead.

Another impressive aspect of the dramatization is represented by the attention given to the dream aspect. Gregor's dreams, hallucinations where someone else's cruelty meets the personal innocence of the one who dreams, grotesque expansions of reality, with Grete's hand in the shape of a crow's feet, with funerals accompanied by opera arias that come out of the gramophone of a bizarre tenant, with the "dead" dummy, all these produce in viewers strong internal vibrations.

In conclusion, one thing is certain, the strangeness of the situation haunts you, you are scared of the idea that you are nothing but a beetle crushed by responsibilities, worries, or people who think they are superior or who do not know how to love you any more, they are no longer able to understand you. The whole play, the staging, the settings, the music, all make you seriously wonder



Source: Facebook

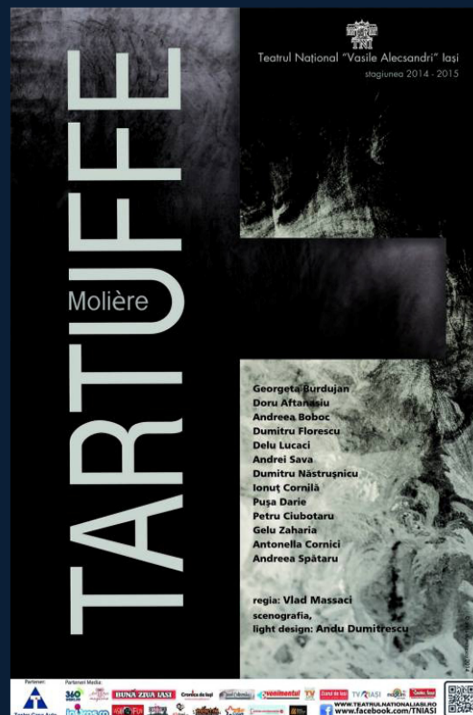
THEATRE

Vlad Massaci

Tartuffe is a violent satire directed against hypocrites and hypocrisy.

The subject of this comedy that attacks religion in a deeply Christian society triggers a conflict between religion and drama. The play staged at the National Theatre Iași is a dramatic masterpiece in which an impostor with a masterful craft, manages to profoundly affect human relationships, to hatred and war, no obstacle being able to deviate him from his evil purpose. The action of the play is as follows:

Tartuffe is received and housed by the wealthy bourgeois Oregon, whom he wins the affection and confidence through a pious hypocrite behaviour. By his actions of a "saint", he convinces his credulous protector to break his daughter's engagement, Mariana, with the young Valer, to marry Tartuffe. Dorine, the maid, decides to act so as to prevent the marriage, using the fact that Tartuffe seemed to nurture some "inappropriate feelings" towards Elmira, Oregon's wife. Dorine organizes a face to face meeting between Elmira and Tartuffe, during which, the hypocrite makes a declaration of love to her.



Although Orgon's son, Damis, dropped their discussion and reveals his father the truth, the latter stubbornly refuses to believe his son, whom he will chase from his house.

Orgon decides to pass all his fortune on the name of "vilified" Tartuffe. At the insistence of others, Orgon, hidden under the table, catches Tartuffe while trying, for a second time, to seduce his wife. The hypocrite, revealing his true nature, declares that, according to the law, he is the new owner and casts his protector from his own house. The King, who acknowledges a notorious swindler in Tartuffe, punishes the guilty man. The entire property is returned to its owner. The comedy ends with the celebration of the marriage between Valer and Mariane.

We may say that "Tartuffe" can be found everywhere around us because human nature is not perfect, and we often trust people who might play the role of Tartuffe.

In an interview with the director of the play, Vlad Massaci, he said that "staging Tartuffe is like putting your finger on a wound, is like asking: how long can we live in hypocrisy and deception, but especially how capable are we to recognize deception and hypocrisy when we see them?"(altiasi.ro)

The actor Ionuț Cornilă starred Tartuffe, a part full of challenges, the biggest one being as the actor said in an interview, to find the *"ability to seduce and play on fingers a whole family to reach my goals."*



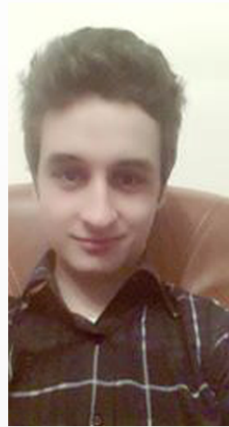
Lungociu Modest

11th grade, nature science profile. I like informatics, movies, English, football and reading.

"Yesterday is history, tomorrow is a mystery, today is a gift of God, which is why we call it the present"

Bill Keane





Dragoș George Bîzdîgă

12th grade, English bi-lingual profile.
 Passionate about music, movies, and technology.
 I like to learn new things and interact as much as possible with those around me.

What is Forum Theatre?

In the Forum Theatre, the audience becomes active, such that as "spect-actors" they explore, show, analyse and transform the reality in which they are living.

What does "forum" mean?

The forum represents a debate, after the play, when spectators can intervene to change the course of action and transform it, in a better one for all of the characters.

Who is the oppressed?

The oppressed character is the one that has some restrictions from the others.

Who is the oppresor?

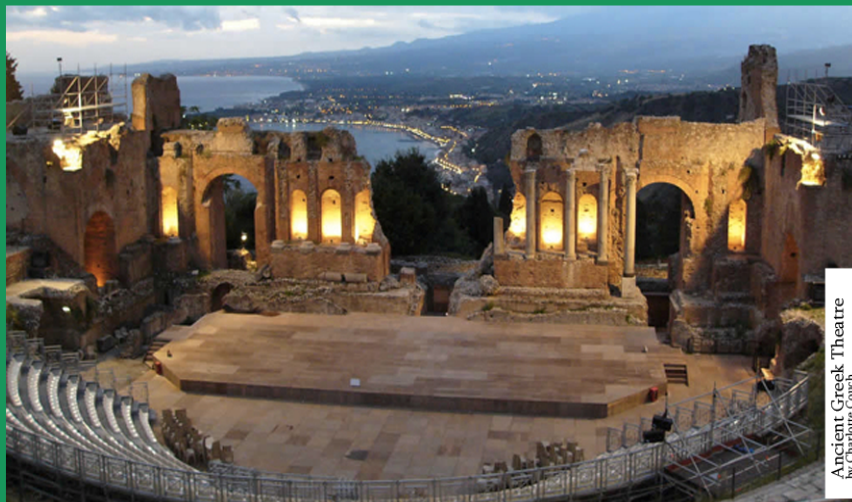
The oppresor is the one that puts some restrictions for the others.

Who is the neutral character?

The neutral character is the one who doesn't involve much and doesn't help anybody.

Who is the Joker?

The Joker is a sort of Master of Ceremonies, facilitator, spectator and actor. As with the spect-actor, the Joker breaks the divide between the traditions of spectator and actor, speaking directly with both actors and spect-actors.



Ancient Greek Theatre
by Charlotte Couch

1. The first theater in the world was in Greece.

2. In the days of old, in Ancient Greece, only men could play in theaters. They played women roles, too. They used masks for the public to recognize the characters played so arose the famous mask representing the theater.



www.usu.edu

3. The ancient Greeks founded the tragedy and comedy.

4. The biggest theaters were in Athens, Efes, Epidaure and could host between 20 and 40 thousands of people.

5. The most popular plays of William Shakespeare are: Hamlet, Macbeth, Anthony and Cleopatra.

6. The top players had a serious training, they are concerned to cultivate their voice to sing, dance, recite, to retain suppleness and have a perfect morality offstage.

7. The most important Greek playwrights are: Aeschylus, Sophocles and Euripides, whose works continue to be staged successfully even today.

9. From 450 BC there were built theaters with special places for audience, on stone benches, like those at Epidaure. Romans add a scene more appropriate, which provide background decor. In front of it, like in the modern theaters, a scene is elevated above the orchestra.

INFO PROJECT FOR-LIFE

FORUM THEATRE - A LEARNING INSTRUMENT FOR EDUCATION

Erasmus+ Project "FOR LIFE Forum Theatre - a Learning Instrument for Education"

Duration: 24 months (September 1st 2014 – August 31st 2016)

Project coordinator: "Garabet Ibrăileanu" National College

Project coordinator: Oana Vulpe

Parteners:

AnamurAnadoluLisesi, Anamur, Turkey

Vocational School of Forestry and Carpentry "N.Haitov", Varna, Bulgaria

IPS Stendhal, Rome, Italy

LiceumOgolnoksza, Błaszki, Poland

GimnazijaPtuj, Ptuj, Slovenia

The project aims to develop basic and transversal skills, particularly those in foreign languages, computer use and entrepreneurship through innovative methods of non-formal education type like forum theater. In this way, the educational process becomes more attractive, with a participatory and interdisciplinary approach, in line with expectations and desires of students and parents, but also with specific labor market.

This method of non-formal learning is a way for high school students to exchange ideas, find solutions and models of action for the situations they are involved in the play. The topics selected are determined through questionnaires at the beginning of the project. Students involved will be writers, directors, actors and active spect-actors.

They will acquire teamwork skills of public speaking in a foreign language and how to improvise on stage. Teachers will coordinate the forum plays by disciplines they teach, they become examples of good practice later in the methodological guide for the use of forum theater as a non-formal teaching method.

Forum theatre method is a form of contemporary theatre, participatory art that creates the possibility of interaction with the public. It was promoted for the first time in Brazil by director Augusto Boal in 1973. The public can replace characters to produce a realistic change, interfering throughout the play by a clap.

The actors will "freeze state" until the person in the audience replaces an actor in the play. The other actors will improvise on stage taking into account the main features of their characters and the new situation. It seeks change in a positive course of action that can help every person to decide and to develop positively.

The advantages of this method in terms of developing communication skills in English refer to all four skills: speaking, writing, reading and listening. Forum theater helps students develop their speaking skills by engaging in the meaningful communication situations, emphasizing the acquisition of language unintentionally. Using this method becomes part of a more extensive and complex activities that involve the development of ICT skills.

Posting videos with plays on the Facebook page of the project will determine the students from the six countries involved in the project to relate in written English. Students involved will compose scenarios that will have to read to others and implicitly to listen to the others. Moreover, innovation in project consists of how students develop their entrepreneurial skills by finding ways to promote online or on paper the shows they will play.

The project consists of two forum theater mini-festivals with topics chosen after an initial research on adolescent interests. Towards the end of the project will be implemented a methodological guide for the presentation of forum theatre as a non-formal method of learning / evaluation. Later, the guide will be distributed to all partners and become a support paper for master and specialized classes that deal with issues related to the specific interests of adolescents and subjects.



Out of your comfort zone



Mario Frențescu

12th grade, humanistic profile. I'm interested in personal development and, as a hobby, sport comes first.

"Aim for the moon because even if you miss you'll reach the stars."

Les Brown.

For me, the involvement in the two Erasmus+ projects coordinated by "Garabet Ibraileanu" National College, **"Water and Its magical power"** and **"Forum Theatre - a learning instrument for education"** was one of the most beautiful experiences in high school. Through such projects one can get, of course, in various beautiful places, but what is more important, at least for me, is how you advance in terms of personal development. They are the perfect opportunity to step out of our comfort zone, not just by meeting other people from other countries, but also by participating in their various activities such as: presentations, discussions, games etc. Being outside of your comfort zone you discover yourself, learning new things about yourself that you, probably, did not even think about. Talking about personal development, your self-confidence will be at a completely different level compared to the previous one, which, to be honest, gave me the right motivation to continue searching for other projects.

Inevitably, you will bind so many new friendships, not only during your preparation with your colleagues, but also with the other participants from the other countries during the mobility. These friendships do not only make your experience more enjoyable, but they also offer the chance to discover more (about countries, cultures, religions etc.) and to develop your teamwork skills (a very important aspect in personal development). For instance, Cosmin Panaite, the actor who helped us with the plays, did a great job in helping us with the scenario and in making us work as a whole team, regardless of our different personalities. He has also helped me develop a new point of view regarding theatre, making me go more frequently to watch performances.

All in all, these projects represent some opportunities that should not be missed, representing unique experiences that have helped me to develop myself personally, in many ways, something that will absolutely help in the future. I really recommend taking part in these projects, considering the fact that it offers a lot more than just a trip to another country as some people might superficially think in the beginning.

How will I spend this summer...

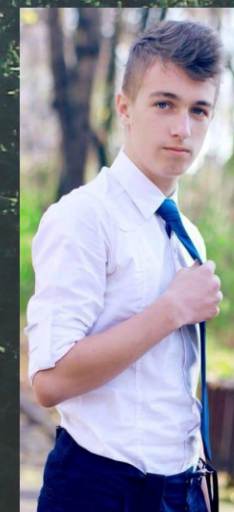
This summer I will spend mostly in the mountains, and I like it like crazy because it will be a holiday with my dearest friends. One thing that pleases me as much is that we will be staying in a tent, so we really feel what means to live in nature.

A week in Padis ... is my first trip. For seven days we will discover which of the proposed routes is more difficult. More than the satisfaction of doing a difficult route I think it is the desire to discover ourselves as the challenge is both mental and physical.

The starting place of the route of the Piatra Craiului Mountains is Cristian, a village from the 13th century, founded by German colonists. From here we will start one of the hardest routes to magnificent rivers and mountain corridors with white alder, spruce forests, grottos and caves.

We hope to see at least some of the species protected at Community level in the National Park like wolf, brown bear, lynx, capercaillie, mountain eagle or peregrine falcon. I feel lucky because I was chosen to be part of this camp because only 36 places were available. I think the difference in height will be a challenge for me because the total change in altitude will be approximately 2000 meters in 3 days route. Camping on the mountain ridge at a height between 1300-1400 meters will be an unforgettable experience because not only extremely clean air we breathe but we will also test our physical strength.

The challenge that will participate will be a difficult one because great heights induce dizziness, thing that I'm glad I'll have to face and I hope that I managed to get through it easier for me to really enjoy traveling.



Pojoga Gabriel

12th grade, nature sciences profile. My hobbies are riding the mountains and Scout (Boy Scouts).

DO YOU REMEMBER?

It's time for questions!!!

So I guess it is over. The first trip with students, is over. Everybody is back home and all we have left is the memory of the short period of time in which we got together as a group in Rome. 6 teams of 6 students, not knowing each other, got together. How nice does that sound? In order to find out what the teams think about the experience they've been through, I asked them some questions. To avoid repeating, we only chose to ask the questions to 4 people:

Victoria - Bulgaria

1. What do you feel about this whole experience?
V: I feel very lucky that I had the chance to meet all of the people in the project and that I had the chance to get close to them.
2. What is the one thing you'll remember forever?
V: I will remember all crazy days and chats we had...they are unforgettable. We created the best memory at least that's my opinion!

3. What did you learn in the time you were there?
V: I learned how to deal with different kinds of situations, to work in a team... to run for the train... to sleep less.
4. Use one word to describe this experience
Victoria: Unique



Natalia - Poland

1. What do you feel about this whole experience?
N: I'm very happy that I could be part of this experience because I met new people and saw new places. Hope there will be more projects like this.
2. What is the one thing you'll remember forever?
N: People. I never forget friendships I made.
3. What did you learn in the time you were there?
N: Humans around the world have common problems and there are always solutions to every kind of issues... And Lucrecia is the worst candy ever.

4. Use one word to describe this experience
N: Unforgettable



Roxana - Italia

1. What do you feel about this whole experience?
R: I felt very good and I met some wonderful people.
2. What is the one thing you'll remember forever?
R: The thing that I will always remember is the visit to Rome we did together.
3. What did you learn in the time you were there?
R: I learned that you can make friends with people who do not speak the same language
4. Use one word to describe this experience
R: Magic



Nuša Slovenia

1. What do you feel about this whole experience?
Nu: 'It's a great opportunity to get to know people and cultures and make friends as well as being an educational program so I do believe it's a fantastic experience'
2. What is the one thing you'll remember forever?
Nu: The people I met. I'm a sort of person that has a hard time forgetting about people I meet, even if we don't speak they will always be a part of me and my life.
3. What did you learn in the time you were there?
Nu: I learned that there are more problems that we meet the eye on first sight and that all of them are solvable.
4. Use one word to describe this experience
Nu: Fascinating



It's clear. We had a great time together in Rome and probably we all want to go back there and we meet again.



Cobiliță Georgiana,

11th grade, natural sciences profile.
I love music and I want to travel as much as possible. I think small things really matters.

REPORTAGE ROME

The days spent in Rome were truly awesome. We participated at the classes of the partner school, we played in different scenes, but we had the occasion to see the performances of another students of our age. The atmosphere was nice, the Italians being truly hospitable.

The two themes for the plays were the discrimination and the family problems, and by watching these scenes we managed to find out so many ways to solve a lot of problems.

At the same time, we had the occasion to visit important landmarks of the one of the most wonderful capitals from Europe.

I can say that this experience was truly important for us, because we met a lot of amazing people and we had the occasion to play theatre.



Oana Prodan

10th grade. I'm a very energetic and friendly person. I like to meet new people, to socialize and to find out many things about various cultures and traditions. Besides these things, I'm hooked on writing and acting.

If I were to talk about my achievements I would mention that I'm involved in two European projects and my result of the National Olympiad of Spanish-special mention.



IMPRESSIONS

Festival "With mask, without mask"

As part of the Erasmus+ project "Forum Theatre – a Learning Instrument for Education" the theatre festival "With mask, without mask" took place in Rome, between the 12th and 13th of May. The participant countries were Romania, Italy, Turkey, Bulgaria, Slovenia and Poland.

On the first day, the Romanian, Polish and Bulgarian teams played the prepared sketches and the Slovenian, Turkish and Italian teams presented the other sketches' movies. Also, on the same day, the students from these countries participated at different activities which had the purpose of creating new relationships and personal development, too. On the second day of the festival, the roles had been switched.

On May, 14 it was the awarding of students and sketches. There were given prizes for the best actor/actress, the best joker and for the best scenario. The Romanian students were awarded for the best scenario (of the recorded sketches) and the prize for the best actress (at the category of the played sketches) was received by Ana-Maria Mazilu.

Personally, we got excited by the hospitality and the warmth with which we were welcomed by the students and teachers of the partner high-school from Italy. There were created strong connections between us very quickly, reaching to know each other very well in a short time. Also, the involvement of the Italian actor Lorenzo Del Re in all the performed activities surprised and enjoyed us at the same time. Due to him we managed to gather not only information about the Italian culture and civilization, but also aspects of the artistic life increasing our linguistic knowledge simultaneously.

For us, this project represented an opportunity for affirmation and self-knowledge, but also a way to make new friends. It was a great experience which we will never forget!



Dragoş Toader

11th grade, nature sciences profile.

I am 16, my hobbies are practicing sports and writing lyrics, I like to sing rap music and even if I look shy, people realize that I am sociable and funny.

*"You lose yourself through raindrops
I am my own life test
and this is the last stage!"*



FREE TIME

FREE TIME

Iasi have fun!

ArtCamp and the art of living through

"Life is too short to colour in circles ..."

ArtCamp is a youth project with themes and workshops based on art initiated by three students from "Dimitrie Cantemir" High School.

The project aims to explore the passion and the artistic talent of high school students. Living in the world of technology, information and culture is more accessible than ever, but there is little initiative to search. The technological reform through which our generation lives changed radically lifestyle, communication and, of course, art. It is time to acknowledge that this change has long-term consequences and that the best approach would be accept and not criticize.

"We are those who stayed, those who resisted. Last year the project was coordinated by five students with initiative from "Dimitrie Cantemir" High School and this year "ArtCamp" has only three people as leaders. We are the ones who want that this cultural project dedicated to the art brings back smiles on the faces of young people in Iași. We want to prove them once again that they themselves are the art, everything that surrounds them and everything they create." - Afloarei Călin, Medea Anton, Andreea Sandu, project organizers.

As a participant at the first two editions, I can say that the experience is unforgettable. Although it involves a lot of work, both as a participant and organizer / volunteer / trainer, it is worth getting involved in this project. We learn to work side by side, it helps us get over the fear to express ourselves in front of a wider audience and not least, you know many people from whom you have something to learn. The show at the end of the project is the climax of this project. The fright is huge backstage, but when you live the experience of being on stage, nothing can stop you follow your dream.

Moreover, people can donate money to children's oncology ward from Children's Hospital "Sfânta Maria" in Iași.

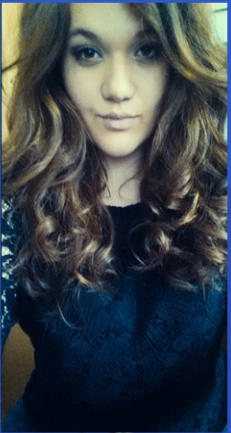


I think summer is for all of us the most beautiful season of the year, although the heat that covers everything is unbearable, everyone loves the summer because it's the time when we can detach from our ordinary life, from school and from all the stress inside and outside.

For me this summer means all, because it is the last high school's summer, which must be lived to the fullest, summing pretty much everything that I want to realize this summer, besides the pile of books waiting in silence to be studied cover to cover, but first I need to enjoy the warm sunshine and cold cocktails that come packed up. And the best way to start this season is a ride to some of my favorite pools in town: Apollo Summer Lounge (15 minutes away from The Castle) where girls have a big advantage (Thursday is free). A second choice, but not last is Tiki Village where you can admire the wonderful landscape of Venice, in a hammock or a swing.

If it is not a pool day, then you can take a walk, alone or with friends in Copou Park or Botanical Garden, where are the most diverse kinds of flowers and trees that take great views from the Copou. In the evening, I settle in one of my favorite cafes in Palas, which is located in the city center, near the Palace of Culture and is the most imposing complex of the country.

Summing up what I said above, what can represent 10, maybe 20% of the attractions found here, the city of seven hills has a very colorful palette of sights, but also an age-specific entertainment such as parties of 2015's summer (Soul Junction, LAKESCAPE or Blast off 2 and many others). Live it up to the fullest.



Șovan Teodora

12th grade, social sciences profile. I like dancing, consider that it is NOT afterglow, part of the intermediate band (street dance) a Quasar Dance Club in October 2014 and participated in the show out of the school. I believe in good and bad feelings expression through art, through any form of art of the possible and impossible, is what frees us from the madness that lies within each of us.